



# **GAIETY** **Theatre**

**SOUTH KING STREET, DUBLIN 2.**

*Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky, Joe Kearns, Tom Walsh.*

**APRIL 16th to MAY 5th, 1979**

**DUBLIN GRAND OPERA SOCIETY**

*presents*

**SEASON OF ITALIAN OPERA**

**Tonight :**

**MACBETH**

*(Verdi)*



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# **GAIETY THEATRE**

*Resident Manager: JOE KEARNS*

**SOUTH KING STREET, DUBLIN 2**

**Telegrams: Gaiety Theatre**

**Telephone: 771717**

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## **DUBLIN GRAND OPERA SOCIETY**

*presents*

### **SEASON OF ITALIAN OPERA**

**LA TRAVIATA** (*Verdi*)

**LA CENERENTOLA** (*Rossini*)

**TOSCA** (*Puccini*)

**MACBETH** (*Verdi*)

#### **Artistes :**

Walter Alberti, Franco Boscolo, Lorenzo Canepa, Brendan Cavanagh, Attilio D'Orazi, Elena Druma, Aldo Filistad, Maria Luisa Garbato, Elizabeth Jarosewich, Brendan Keyes, Peter McBrien, Ruth Maher, Helga Muller, Mariana Niclesca, Frank O'Brien, Ernesto Palacio, Antonio Salvadori, Aurio Tomicich, Ernesto Veronelli

**Conductors :** Napoleone Annovazzi, Albert Rosen

**Producers :** Dario Micheli, Ken Neate

**Designers :** Dario Micheli, Patrick Murray

**Chorus Masters :** Amelio Rigolin, John Brady

**Wardrobe :** Grazia Tisci

**Radio Telefis Eireann Symphony Orchestra**

By kind permission of the Radio Telefis Eireann Authority

The Society wishes to thank the Arts Council for their financial assistance in the forthcoming season.

Latecomers will not be seated during music. The management reserve the right to make unavoidable alterations without notice.



April 30, May 2, 4, 5.

# MAC

Opera in Four Acts

Libretto by Francesco M

First performed at the Teatro de

## CAST

In order of appearance

Macbeth	<b>ANTONIO SALVADORI</b>
Banquo	<b>AURIO TOMICICH</b>
(Generals in King Duncan of Scotland's Army)	
Lady Macbeth	<b>LORENZA CANEPA</b>
Servant	<b>BRENDAN KEYES</b>
Macduff, (Scottish nobleman)	<b>ERNESTO VERONELLI</b>
Malcolm, (Son of King Duncan)	<b>BRENDAN CAVANAGH</b>
Gentlewoman, (attendant to Lady Macbeth)	<b>RUTH MAHER</b>
Murderer	<b>PETER McBRIEN</b>
Apparition — (A Warrior)	<b>PETER McBRIEN</b>
— (A Bloody Child)	<b>SHEILA MOLONEY</b>
— (A Crowned child)	<b>MONICA CONDRON</b>
Herald	<b>PETER McBRIEN</b>
Doctor	<b>BRENDAN KEYES</b>

## FOR GAITY THEATRE

*Stage Manager* : PADDY JONES  
*Assistant Stage Manager* : GEORGE McFALL  
*Chief Electrician* : SEAN BURKE

King Duncan, Fleance (son of Banquo), Witches, Lords and La

Designer : Scenery designed by Dario



# MACBETH

by GIUSEPPE VERDI

Libretto by Maria Piave and Andrea Maffei.

First performance at the Pergola, Florence, 14th March, 1847.

## SYNOPSIS OF SCENES

Scotland in the 11th Century

### ACT I

Prologue

Scene 1: A Hall in Macbeth's Castle

— INTERVAL —

### ACT II

Scene 1: A Hall in the Castle

Scene 2: The Castle Park

Scene 3: The Banqueting Hall

— INTERVAL —

### ACT III

The Witches Cave

— INTERVAL —

### ACT IV

Scene 1: A deserted spot on the border between Scotland and England near Birnam Wood.

Scene 2: The Hall of Macbeth's Castle.

Scene 3: A room in the Castle.

Scene 4: A plain surrounded by hills and woods.

Choreographer : NADIA STIVEN

Scenery designed by Dario Micheli and built in Dublin

Costumes : CASA D'ARTE JOLANDA, Rome

Lighting : SEAN BURKE

Characters: Macbeth, Lady Macbeth, Banquo, Duncan, Malcolm, Donalbain, Scottish Refugees, Soldiers, Assassins, Messengers, and Attendants.

Scenery by Dario Micheli. Built and painted in Dublin.





# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

*President:* PROFESSOR ANTHONY G. HUGHES, D.Mus.

*Chairman:* DR. WILLIAM O'KELLY, Cav. Uff. Lt-Col. (Rtd.)

*Hon. Secretary:* MISS MONICA CONDREN  
47 Raymond Street, Dublin 8. (Tel. 753238)

*Assistant Hon. Secretary:* P. BRENNAN

*Joint Hon. Treasurers:*  
DONALD J. POTTER, MISS AILEEN WALSH

*Chairman, Patron Members' Committee:*  
J. F. MacINERNEY, Esq.


## *The Society's Guarantors*

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Sunday : 7 to 11 p.m.

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